Module: Storyboarding

**Target Question:**

Is it true that the storyboard is an effective way to make sure your film or video makes sense to the viewers?

**Target Task 1 (CLAIM):**

1. Prove that storyboarding is a good way to make sure your film or video makes sense to the viewers.

1. I believe that using a storyboard at is a good way to make sure the film or video makes sense to the viewers because…

**Research (EVIDENCE):**

Find two sources (a short film online-no more than 5 minutes long, subject matter expert/teacher, another student) that prove your belief (hypothesis/thesis statement/**claim**).

Source 1=

Source 2=

**Test (EVIDENCE):**

Using a **storyboard**, design an experiment/test in which you try to prove that the storyboard makes a story better for the viewer. First, write a one-page synopsis of your story. Then draw a storyboard and have a neighbor choose which one helps them understand your story better. NOTE: Make sure you both do a storyboard and a synopsis. You should switch and look at each other’s, so you both can critique each other’s work. Ask Mr. P to approve your set-up. Then shoot both of your set-ups. You may draw the storyboard or do an animated version of it on Go Animate or use stop-animation with Legos or Clay.

Experiment 1/Control: In my experiment, I created a storyboard to prove storyboards are important to make sure the film or video makes sense to the viewers.

Results: This worked/didn’t work because…

**Analyze your findings and Draw Conclusions (ANALYSIS):**

After my experiments (proving the Target Task) and research, I believe my hypothesis/**claim** to be false/true because…

For example…